

Music at Hartlip C of E Primary School

Intention

At Hartlip we aim to ensure that music is an engaging experience that enables every child to develop their musical potential and develops an appreciation of the value of music. We want children to have a curiosity for the subject and a respect for the role that music may play in any person's life. We want to create a passion for music that will be enduring.

Through a broad and balanced curriculum we endeavour to provide a variety of musical experiences which develops learning, improves knowledge and promotes pupil well-being through building up the confidence of all children. Music can impact the way that children feel, think and act; we want music to encourage the body and mind to work together, develop motor skills and allow self-expression

As a result of our Music Curriculum we want our children to:

- Explore and appreciate our cultural capital
- Develop a love and appreciation of a variety of music.
- Make judgements and express personal preferences about the quality and style of music.
- Listen to and appraise music across a range of genres, styles and historical periods.
- Create and compose music both individually and collaboratively.
- Develop an ability to understand the inter-related dimensions of music
- Be given opportunities to play a wide variety of instruments, both tuned and un-tuned.
- Read and write musical notation.
- Have knowledge of and use a range of musical vocabulary to discuss music and develop descriptive language skills.
- Sing musically and use voices to create using voices indifferent ways.
- Take part in a variety of performances with an awareness of audience.

Implementation

Music is taught by a music specialist with a weekly music lesson. The school's broad and balanced scheme of work ensures coverage of the National Curriculum and enhances other areas of school life through cross-curricular work. It provides substantial progressive and connected learning. It enhances the spiritual, social, moral and cultural life of the school, through celebrations such as Founder's Day, May Day, Harvest, Christmas, Leaver's Service and others. Each stage links previous and future learning.

The Music Curriculum is drawn from a wide range of resources; Singup, Voices Foundation, Music Express, BBC Ten Pieces and draws on the methods of Kodaly and Dalcroze. It is also drawing on suggestions from the new Model Music Curriculum.

EYFS

Through songs, games, stories and dance and listening activities, pupils explore their voices. They will develop their sense of beat, rhythm, pitch, aural memory, coordination and enjoyment. They explore a range of sounds made by a variety of instruments and sound -makers, both traditional and home-made. They explore graphic notation and are introduced to Kodaly notation and are introduced to Chromelab composing technology.

In KS1, pupils

- use their voices expressively and creatively by singing a wide range of songs, chants and rhymes
- play a variety of instruments musically, with care, concentration and control.
- listen with concentration to high quality music, both live and recorded.
- Use the inter-related dimensions of music to experiment, create, select and combine sounds.
- Learn about different form of notating music- graphic and traditional notation through learning the Kodaly method, and through using technology such as Chromelab.

Key stage 2 pupils

- play and perform in solo and ensemble contexts, using their voices and playing percussion, keyboards, recorders, ocarinas and musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff notation and other notations, such as graphic, TAB and ocarina
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

Through the Kent MusicPlus Scheme children will learn the recorder or ukulele during part of Year 4. This is taught by the music specialist and its delivery is integrated into the scheme of work; it builds on the foundation of KS1

All pupils have the opportunity to perform regularly to others in school, in lessons, assemblies and concerts. Performing opportunities are plentiful at community events, such as the monthly community lunch, 'Soup for the Soul', Hymns Merry, September Serenade etc. Every two years all pupils are given the opportunity to take part in Young Voices Concert at the O2.

Pupils have the opportunity to listen to performances such as Kidenza orchestral concerts.

Extra- curricular activities include a thriving choir and band that perform regularly at local events and competitions. Individual lessons are available on piano and guitar.

The music specialist is part of the Swale Music Network organized by Kent Music and regularly meets with other music teachers to plan and participate in musical events with other schools.

Impact

As a result of the music curriculum, children at Hartlip CE Primary School develop an interest in and enjoyment of music.

Children demonstrate progression of knowledge and skills which they continuously build on and embed. Observations, recordings and assessments inform this. Target Tracker is being introduced for this subject. A record of the achievements of Year 6 pupils is included in the Swale Music Passport, which informs the teachers at KS3

Through music, children develop the fundamental competencies of confidence, curiosity, teamwork, communication, creativity, perseverance, and craftsmanship.

They develop an understanding of the impact that music can have on their own and others' lives and the role it plays in society.

Children develop an understanding of culture and history in relation to themselves individually, their local music heritage and music from different parts of the world.

They feel connected to their local community through engagement with village and wider community, Swale network events and national/global initiatives.

Music contributes significantly to the distinctive Christian ethos of the school; it is an integral part of daily, weekly worship and special celebrations.