Music-	Music for the	General	Moving in time	Maypole	Adding	Singup Unit Listen	Continue with	Performing	I can-
Robins	Jubilee	musicianship	to music-	dancing-	instruments to	3- It's Oh so quiet!	ppt- active	together	Perform together
	Music from around the UK Maypole Dancing	through singing dancing and playing together Performing together and developing listening skills over a range of musical stylesfocussing on dynamics Singup PPt Listen 3	marching I time- playing instruments- Listening to Marches- Jungle Book- military bands Singup unit- marching	skipping- step- hop The Toe- tap song- (Keel Row folk song) Mulberry Bush Song Playing the beat	folk songs and playing different rhythms	Exploring dynamics- -active listening to Beethoven 5 <sup>th</sup> Symphony 1st movt	listening - Bjork -dynamics games Learn Italian words for loud and quiet	-sing Jubilee songs and perform together Maypole dances	Play instruments - with control/care - play the beat- recognise loud/quiet/crescen do/diminuendo -Use dynamics for dramatic effect Know about composers/artists

Music- Blackbird s	Under the SeaAquarium -Saint-Saens  Music for the Jubilee Music from around the UK Maypole dancing	Listening/ -Composing Moving to music	Experimenting with 'watery' sounds-rippling, fish darting about etc-pitched percussion -keyboards Singup ppt	Composing in groups -a aquarium inspired composition Singup ppt Notating composition	Active listening to Aquarium by Saint- Saens- moving - recognizing melodies Performing and appraising compositions	Maypole dancing / actions to music Learning songs about the seaJellyfish Under the Sea - Disney from Singup	Performing together- Dancing and playing instruments -Jubilee music Maypole dancing	I can Listen actively to a piece called 'Aquarium'. Sing with expression in our voices. Play percussion instruments with expression. Compose by experimenting with sounds to create an aquarium inspired piece of music and draw sounds using graphic symbols.
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Peacock s 3 Mu pro	ear 3 lusicPlus rovision lusic for ne Jubilee lusic from round the	Continuation of the ukulele-playing-singing, composing-improvising-listening programme	Revision of strings and chord Am/F/C/C7 Learn G7 chord Down up strum Rocky Mountain Line Chord changing playalong https://www.youtube.com/watch?v=lmfT5X80yu4	Echo different strumming patterns - practice strumming patterns D DU D DU lko lko https://www.you tube.com/watch? v=xnTLp1jYuDE Compose strumming	Chord changing Ukaliens practice video https://www.yo utube.com/watc h?v=lmfT5X80yu 4  Pat a cake polka -counting in 4's - different actions in time to music	Listen to Military Marches- Liberty Bell/watch video of marching bands- discuss types of instruments  Here comes the queen Chord sequence C F G7 C	Listen to Elgar- pomp and Circumstance marches  Practice chord sequences- Compose own sequence using chords known and strumming patterns	Performing together- listening and playing as an ensemble- for Jubilee day- outside -	I can -perform/playing - solos/ensembles -follow stave/chord box notation -improvise patterns -sing a range of songs with accuracy - listen to a range of music
		programme	https://www.youtu be.com/watch?v=l	tube.com/watch? v=xnTLp1jYuDE	-counting in 4's - different actions	queen Chord sequence	chords known and strumming		

Music	Continuati	Play a range	Revision of	Practice D G	Tunes 2 and 3 of	Listen to Military	Listen to Elgar-	Performing together	I can
Peacocks 4	on of	of notes-	posture and	Listen to GD	Blaydon Race-	Marches- Liberty	pomp and	as an ensemble-	Perform in an ensemble
	MusicPlus	playing-	production of	patterns	put it all	Bell/watch video	Circumstance	playing instruments	-follow stave notation
	provision	singing,	sound- notes	Compose	together	of marching	marches	and dancing	using 5 notes and
		composing-	known G A B C	own/pairs		bands- discuss			different rhythms
	Music for	improvising-				types of	Practice dance		- improvise patterns
	the Jubilee	listening	Five finger stave	Learn first line		instruments	of Blaydon		using known notes
	Music from		Notation of notes	of song using G			Races with		-listen to a range of
	around the		known	-using tongue to		Here comes the	music on		music
	UK		Learn top D-	match rhythm		queen	recorders		
			improvise d			Learn melody of			
			pattern in the	Practice B-G		interlude			
			gap'			C B A C GGGG C			
				Blaydon Races					
			Listen to Folk	Tune 1 and 4					
			Music Blaydon						
			races - play beat						
			on drums /rhythm						
			on sticks						

Music	British	Composing	Listen to Blow Away	Listen to Folk song	Examining a coronation	Learn and	Creating a chant as a	Practice	I can
Eagles	Music -	and	the Morning Dew' -	- dashing away	anthem Listen to Coronation	orchestrate a	class for anthem - in	Morris/stick	understand how folk
	Vaughan	performing	different versions-	with the	anthem- Zadok the Priest	rhythmic pattern	groups work out a	dance for	songs have been used
	Williams	together	Revise actions for a	smoothing iron-	Bbc ten pieces ppt	using classroom	melody	performance	by composers
	and G F		stick/scarf dance	learn actions with	- Listen and describe a	instruments-to			(Vaughan Williams)
	Handel -		Listen to Vaughan	sticks for chorus	piece of music Watch the	create an	Perform intro-and		I can identify
	Music for		Williams	In groups compose	orchestral performance and	introduction to class	anthem		structures in songs.
	special		arrangements of	and plan	discuss Create movement	anthem			-listen and reflect on
	occasions		folk songs suite -	movements for	inspired by the music		Home task- add an		a piece of orchestral
	Music for		Active listening	verses.			ending- coda		music • compose own
	the			Watch and					musical motifs and
	Jubilee			appraise					structure them into a
	Music								piece • perform as an
	from								ensemble • learn
	around								musical language
	the UK								appropriate to the
									task