

Music- Robins	Spring- Listening to music- the Orchestra	Exploring tempo /dynamics and timbre- instruments and vocal sounds	Cuckoo ppt Singup Listen to J Strauss - Blue Danube- scarf dance Cuckoo where are you game GE- whose voice? Timbre Notation of cuckoo- G E Pancakes go up song with actions	Listen to different birdsong- echo- Timbre Strauss- cuckoo polka- active listening Notate different birdsong Pancake day performance	Moving/scar f dance to Lark Ascending - Vaughan Williams- active listening- pitch patterns pictures	Watch video of orchestra playing 'in the Hall of the Mountain king- - move/ identify instruments -	Join in with body percussion of 'In the hall... Move to changing tempo and dynamics	Use instruments to play dynamics games- loud/quiet/gettin g louder/crescendo	--to respond to changes of tempo To recognise different pitches Begin to recognize stick notation To listen to music with attention and know composers
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Music- Blackbir ds	Minibeasts- Exploring timbre and dynamics	Exploring sounds of instruments including keyboards	Listen to 'Flight of the bumble bee'- Rimsky Korsakov Make buzzing sounds vocally and on instruments Use fingers 2 and 3 on keyboards Five fine bumble bees-Ppt Pancake song- Purcell's Lilliburlero tune	Vivaldi-spring- accompanied by keyboards Minibeasts ppt - Singup -identify minibeasts and listen how they are portrayed musically Find Middle C Pancake Day performance	Mini beasts- Singup ppt Create movement for 3 creatures -exploring keyboards	Play accompaniment on instruments (including keyboards) using C and D - show notation	Recap- Vivaldi/Rimsky- Korsakov Performance and video choreographed movement for song	To know that timbre describes the quality of the sound -create music in response ot a non-musical stimulus -perform question and answer phrases -can play a range of instruments with correct technique -to know about composers
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Music Peacocks 3	Peacocks Year 3 MusicPlus provision	Continuation of the ukulele-playing-singing, composing-improvising - listening programme	Revision of strings and chord A minor Learn C chord Frere Jacques-make up new words. Lavenders Blue- folk song	F Major March Using two finger chords Song with 2 chords Whole world in his hands Pancake Day performance	Rhythm patterns using crochets and quavers - strumming patterns D D DU D Row the boat	Samba C A Listen to Samba Music-Fanfarra	Hound Dog- Listen to and perform AC pattern	Perform in a concert to parents	--performing/playing - solos/ensembles -follow stave/chord box notation -improvise patterns -sing a range of songs with accuracy
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Music Peacocks 4	Continuation of MusicPlus provision	Play a range of notes-playing-singing, composing-improvising - listening	Revision of posture and production of sound Notation of A, B, and C I'm Easy/ Lavenders Blue folk song	Changing from A to B- Sing and play BA great musician Minims- 2 beat notes Pancake Day performance	Revision of Rhythm patterns ta, ti-ti, taaaa Learn G Mike's Tank Top- quaver patterns	Samba C A Listen to Samba Music-Fanfarra	Hound Dog- Listen to and perform AC pattern	Perform to parents in a concert	Perform in an ensemble -follow stave notation using 3 notes and different rhythms - improvise patterns using known notes -listen to a range of music
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Music Eagles	Folk Music	Arranging music	Revise Shepherds' hey stick dance Use sticks to tap rhythms of 'shrove Tuesday 6/8 time Flashcard rhythms Listen and appraise different versions of the same tune. Shrove Tuesday Song- folk song from Somerset	Listen to Folk song medley (Young voices) In groups listen for words- what are they about? Love/farming/soldiers/work Tap the beat with sticks - changing tempo/ style Listen to Seventeen come Sunday. Blow away morning Dew As folk performances Learn Blow away the morning dew' Folk song performance	Listen to Vaughan Williams arrangements of folk songs suite Active listening Choose song as a class-arrange altogether and perform Solo/duet/ensemble/instrumental/accompaniment/interlude/introduction/coda	Quick revision of pitch/tempo/dynamics/timbre/texture From folk song medley choose song with group that they want to arrange-research extra verses	Work in groups on arrangement Listen to each other- appraise	Perform and record- appraise What went well-what could be improved What we liked	-I can arrange a folk song for voices and instruments -I know what a folk song is I know how folk songs have been used by composers (Vaughan Williams) I can perform in an ensemble I can use the elements of music to create a composition
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