

Music-Robins	Robins- exploring pitch playing pitched instruments and using voices	Kodaly pitch activities	Row your boat song- beat- rhythm- pitch pattern game Boom chicka boom- using different vocal sounds	Row your boat- instrumental patterns- with pitched percussion	The King is in the castle action song- adding instruments on beat and pitch patterns	This Old Man- pitch patterns- so -mi -so - jumping game Peter and the Wolf- identifying high and low sounds	Goldilocks rap Low-medium-high voices accompanied with instruments	Hickory dickory Dock and revision and performance of songs and activities	To respond to pitch changes To be able to pitch voices accurately with songs of a limited range Begin to recognize dot notation To listen to music with attention
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Music- Blackbirds	The Weather= Exploring sounds and notation	Exploring sounds and notations	It's raining, it's pouring- song using three pitches- so-mi-la Accurate pitching of voice Improvise on those pitches	Performing 3 pitch ostinato patterns GAGAGAG E G E G Splash!- glissando C C C C C on keyboards	Stormy music (ME -Weather1) Listen to the wind Chant- Weather We're indoors	ME1 activity Mr Beethoven's walk- Storm from Pastoral Symphony  Watch video of an orchestra play 'Night Ferry' by Anne Clyne	Noah's ark song- (old ME2) Learn song- add vocal and instrumental sounds- Compose rain music and storm music- notate	Rehearse rain and storm music and put together for a performance	To know- that music can be written down in different ways To be able to...read and compose music on a simple stave -to find ways of notating own musical ideas --to experiment with, create and select and combine sounds
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Music Peacocks 3	Peacocks Year 3 MusicPlus provision	Introduction to the ukulele-playing- singing, composing- improvising- listening	Holding the ukulele -rest position Strum open strings Copying patterns Thumb brush strum Bo Diddley	Learning parts of instrument -Meet my ukulele Names of four different strings- composing and performing patterns on strings	Stringalong Rag- 4 groups Listening- rags of Scott Joplin	Ukulele Strummer- strumming patterns- up down and shuffle Finger number rumba	A minor miracle- playing chords Land of the Silver Birch Rehearse performance behaviour	Perform to rest of class Perform with year 4- Land of the Silver Birch	To know about ukulele family and fretted instruments To be able to hold, perform in an ensemble, know and produce sounds on the strings Play a chord
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Music Peacocks 4	Introduction to the recorder- MusicPlus provision	Playing the recorder- playing-singing, composing- improvising- listening	How to hold instrument Warm up song-Hokey cokey Control of breath Watch video of recorder players	Finger number rumba  Get rapping using A and C  I'm easy using A-C	Revision of Rhythm patterns ta, ti-ti, taataa  Play B- How cool can you B?	Samba C A Listen to Samba Music- Fanfarra	Land of the Silver birch- AAAAC pattern Over an Am chord	Perform to rest of class Perform with year 3- Land of the Silver Birch	To know about instruments that are blown To be able to hold, stop and start, produce a good quiet sound Perform in an ensemble
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Music Eagles	Eagles- Glen Miller and other popular performers around WW2-	Improvising, composing and performing together- swing and jazz	LO- learn two parts of a song in three parts based on 'In the Mood' Listen to Hey Mr Miller- play different groups of instruments to the beat- listen to the syncopated rhythms Listen to jazz/swing-	LO- perform scat singing' based on an arpeggio Perform part three of the song Listen to scat singing of Ella Fitzgerald and other Duke Ellington 'It don't mean a thing...'	LO- compose a syncopated melody on percussion/keyboards In groups compose melodies and perform together Perform over the backing track and create class piece Listen to Louis Armstrong- trumpet/vocal	LO- how to improvise Using the rhythms learnt, improvise first on one note, then two Perform over backing track Listen to Andrews Sisters	LO- perform the three sections of the song with actions Practice each part of the song then fit together for a performance Listen to 'In the Mood' Learn recorder part and perform like a swing band	LO-create a class performance  Revise chords G C and D - perform on chime bars and keyboards Perform with recorders and swung rhythm on drum kit	To know- about iconic performers and composers of the time To know about different styles of music in history To be able to listen with concentration To be able to perform, improvise using a limited number of notes
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