Year Group 2 Learning Objectives Pupils should	Cross –Curricular Links- Week –Founders day- Remembrance Tudors/Castles Music focus- pitch/Great Fire of London		Time Provision 40minutes
	Activities Each lesson begins with responding to a piece of music and a range of musicianship activities about pitch/pulse/timbre and Kodaly based activities. Hello everybody/ Hello to you/ have you got /Hello how are you/ where is sitting today? Can you keep the beat with me It's as easy as can be. Keep the beat to match my speed, ears and hands are all you need. Pitch matching to songs	Resources Tudor Music from Listening to Music book 2 and 3 Inside Music- Voices Foundation Book 1 www.singup.org See ppt for Www.singup.org Ipad to record and assess.	Music Vocabulary Beat/pulse Tempo Texture improvise Timbre Ostinato Compose Solo duet
Introduce the keyboards/giant keyboard- high notes right- low notes left	Find the note game- respond to pitch game – take turns to stand on keyboard Learn position of C and shape of hand to play it Improvise on note C over a backing track Tony Chestnut unit from Singup YR 2	Keyboards Pitched percussion	perform Rehearse,. perform jazz
-learn a new songperform actions in time - become familiar with the pentatonic scale sound learn a new song	Revise pitch instructions- stand up/sit down/stretch up high/fold Xylophone game- high-low-middle Four Whole Days-		
- recognize pitched and unpitched instruments	- revise above See Singup planning- Tony Chestnut from Singup YR 2 play unpitched percussion along to the beat. Actions for up and down- Circle game -which instrument game		
- Perform together	Christmas music tbc		
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